



COPYRIGHTberlin
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Sam Scharf/Megan Mueller, bridge object, **Patrick Huber**, tape wall drawing, **Stephanie Guerrero**, lithographs, **Ute Lindner**, cyanotype curtain, photo: Emily Blythe Jones
Cooperation between Dalton Warehouse, LA, and COPYRIGHTberlin
Torrance Art Museum, Los Angeles 2018

COPYRIGHTberlin is an ongoing artists' project & magazine that was founded in 1999 by Berlin based artists Patrick Huber & Ute Lindner and serves as a non-commercial platform for positions and strategies of contemporary art.

Furthermore, COPYRIGHTberlin acts as a publisher of the ©-magazine which is published irregularly. Since 1999 eight issues have been published, the last three ones dealing with the issue of Spaces/Non Spaces, Presence/Absence and Ethics/Aesthetics. COPYRIGHT is now planning its ninth edition about space and identity: © No. 9 im-raum-stehen.

Between December 2004 and November 2006 COPYRIGHTberlin has organized numerous exhibitions and further events like concerts and lectures at Brunnenstr. 53 in Berlin – right at the edge of East and West Berlin – and since 2008 at Schwedenstrasse 16. COPYRIGHTberlin is part of the Network of Berlin Independent Project Spaces and Initiatives e.V. and of the local project space network Kolonie Wedding.

Last year COPYRIGHTberlin was one of the winner of the Berlin Project Space Art Award of the Berlin Senate and participated at the Berlin Art Week (26-30 September 2018).

Last October COPYRIGHTberlin was part of the European Month of Photography Berlin presenting works of Berlin photo artists Sylvia Henrich and Stefanie Seufert.

From December 2018 till the end of February 2019 COPYRIGHTberlin is hosting the art project Mothertongue:afterword curated by Misal Adnan Yildiz in cooperation with uqbar – our next door project space.

In March 2019 COPYRIGHTberlin presents the exhibition "im-raum-stehen" about space and identity at COPYRIGHTberlin, uqbar and Kronenboden (our next door project spaces) including a program with talks, performances and lectures. A publication is planned to be published at the end of the exhibition.



Billy Apple® "Basic Needs" (project "Mother tongue:afterword", curated by Misal Adnan Yildiz), COPYRIGHTberlin 2018



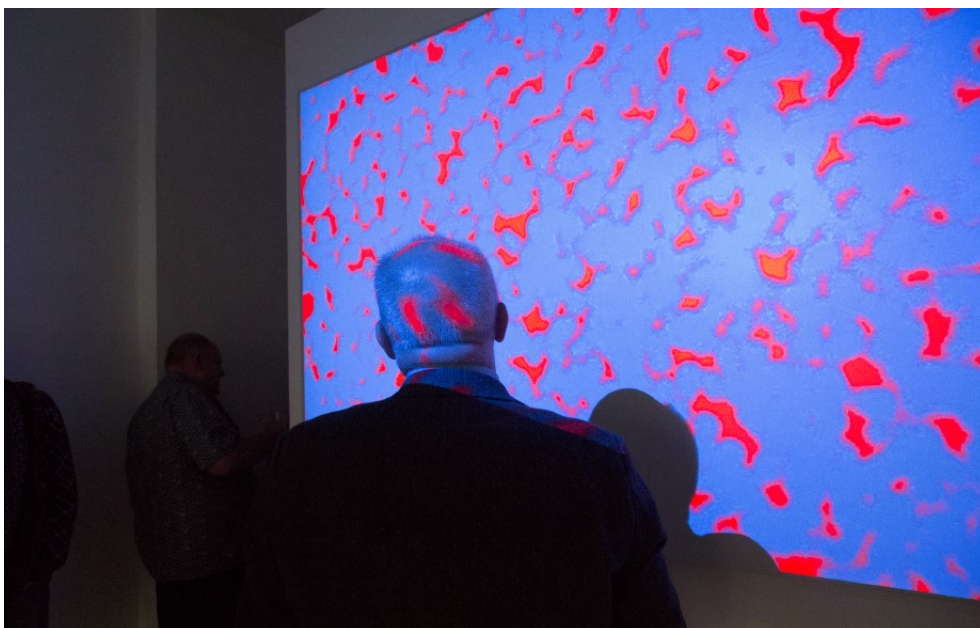
Sylvia Henrich and Stefanie Seufert "Ping without Pong – Gesture without Response" (EMOP Berlin 2018), artist talk with Robert Kehl, COPYRIGHTberlin 2018



Yvon Chabrowski "Territory" (curated by Kira Dell), COPYRIGHTberlin 2018



Taemen Jung, Soojie Kang & Yoonjung Lee "© No. 9-Lab#7" COPYRIGHTberlin 2017



Thomas Scheffer "META - floating senses", COPYRIGHTprojektraum 2016



Roland Geissel "500 Postcards", COPYRIGHTprojektraum 2015